UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

No 1024-00 --Expires 8/31 No

HISTORIC PRESERVATION CERTIFICATION APPLICATION PART 1 – EVALUATION OF SIGNIFICANCE

B-5186

| • | NPS Office Use Only |
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| | Project Number: |
| Instructions: Read the instructions carefully before completing a | pplication. No certification will be made unless a completed application form ha |
| been received. Use typewriter or print clearly in black ink. If addi | tional space is needed, use continuation sheets or attach blank sheets. |
| 1. Name of property: 2509-2513 St. Paul Stree | et (see continuation sheet) |
| Address of property: 2511 St. Paul Street | |
| CityBaltimore | County city State Maryland _ Zip Code _ 21218 |
| Name of historic district: Charles Village/Abell | District |
| ☑ National Register district ☐ certified state or local of | district potential historic district |
| 2. Check nature of request: | |
| the significance of the above-named historic district for a characteristic contribute to the significance of the above-named historic district for a characteristic contribute to the significant of the significant contribute to the significant con | inificance of the above-named district |
| | Title _Architectural Historian |
| Street _322 Hawthorne Road | Title Relitimore |
| same Maryland 7: 21210 | City Balt1111016 Telephone Number (during day): 301/889-1354 |
| . Owner: | Telephone Number (during day): |
| Name Sonya Gershowitz/2509 Associates | (see continuation sheet) |
| Carrier and Sant Sant Sant S | cityBaltimore |
| | City 701/F70 0755 |
| | Telephone Number (during day):301/539-0355 |
| | est of my knowledge, correct, and that I own the above-named property. |
| Owner's Signature Songa Guston | Date February 28, |
| Social Security Number or Taxpayer Identification Number | |
| NPS Office Use Only | |
| The National Park Service has reviewed the "Historic Preservation (mines that the property: | Certification Application — Part 1" for the above-named property and hereby dete |
| contributes to the significance of the above-named district and i | s a "certified historic structure" for the purpose of rehabilitation. |
| poses in accordance with the Tax Treatment Extension Act of 1 does not contribute to the significance of the above-named distr | s a "certified historic structure" for the purpose of rehabilitation. s a "certified historic structure" for a charitable contribution for conservation pur 980. int |
| Preliminary Determinations: | |
| appears to meet the National Register Criteria for Evaluation and State Historic Preservation Officer according to the procedures sold does not appear to meet the National Register Criteria for Evaluation | ation and will likely not be listed in the National Register. listrict, which will likely be listed in the National Register of Historic Places if |

does not appear to qualify as a certified historic structure.

2509-2513 St. Paul Street

HISTORIC PRESERVATION CERTIFICATION APPLICATION— PART 1

| NPS Office Use Only | B-5186 |
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| Project Number: | The second secon |

Property Name

251' St. Paul Street

Proper - Address

Sony = Gershowitz/

Owner Name/Social Security or Taxpayer ID Number

5. Description of physical appearance: The building at 2509-2513 St. Paul Street is part of a larger group of rowhouses (2501 through 2517 St. Paul Street) built c. 1891 (see drawing 1, photo 1). The entire group is three stories (plus basement), of brick, with a common front facade of stone and a shared cornice. This group is a good example of typical late 19th century Baltimore rowhouse style, with a flat front facade set close to the street and simple decorative detail common to the eclecticism of the period.

Specifically (see drawing 2, photo 2), 2509-2513 has a continuous front facade of rock-faced ashlar which has been painted white, and a common cornice (although its height changes betwee 2509 and 2511) with dentil trim and a plain stone frieze (photo 3). Each section of the building has its own pattern of openings, with the three historic fronts alternately 3 bays-2 but 3 bays in width. The building has a modern storefront, added c. 1960 (photo 2). This concerns storefront was inserted into an opening cut through the original stone facade, and consists two large multi-pane glass areas flanking a brick section, a new entry with brick steps, and large plate glass window above decorative block.

(see continuation sheet)

| Date of Construction: | c. 1891 | Source of Date: | Deed reco | ords, | Baltimor | e City | Courtho | ouse; | Sanbo |
|---------------------------|----------------------|-----------------|-----------|--------|----------|--------|---------|-------|-------|
| Date(s) of Alteration(s): | | | Insurance | e map, | 1890; B | romley | Atlas, | 1896. | |
| Has building been moved | 7 ☐ yes ☒ no. If so, | when? | | | | | | | |

6. Statement of significance: The Charles Village/Abell District is comprised of buildings within a well defined, primarily residential neighborhood of north-central Baltimore (see map 1). Develop ment of the area, originally known as Peabody Heights, began as early as 1870, although most of the buildings within the district were not constructed until urbanization of the area began constructed until urbanization of the area began and generally grouped to fill an entire block. The earlier examples reflect traditional Baltimore rowhouse style, with flat front facades set close to the street and relatively simple eclectic detailing. Later turn-of-the-century rowhouses in the district exhibit an eclectic exuberance which often includes bowed front facades, projecting bays, decorative roof treatments, porches, and stained glass elements.

Peabody Heights was originally conceived and developed as a neighborhood of first-class residences. Strict zoning guidelines dictated size, setback, and materials for the new housing and prevented undesirable intrusions such as disruptive commercial structures. The neighborhood prospered until World War II, when many of the rowhouses in the area were converted for apartment and commercial use. Revitalization began during the 1960's, when the neighborhood was renamed Charles Village. Today, the district is largely intact, consisting of the origin fine rowhousing with few modern intrusions and significant as one of Baltimore's early planned neighborhoods. Most of the historic buildings are well-maintained, and the majority are stilling use as residences with some adapted for commercial or apartment use.

(see continuation sheet)

7. Photographs and maps. 31 photographs, 7 drawings, 1 map attached

Attach photographs and maps to application.

Form 10-168b Rev. 3-34

CONTINUATION SHEET

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OMB Approved No. 1024-0009 Expires 8/31/8

Historic Preservation
Certification Application

| | Expires 8/31/ |
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| 2509-2513 St. | Paul Street |
|----------------------|------------------------------|
| Property Name | radi Street |
| 2511 St. Paul | Street |
| Property Address | |
| Sonya Gershow | itz/007=30=0816 |
| Owner Name/Social Se | curity or Taxpayer ID Number |

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| Project Num | Der: | |
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This sheet: Continues Part 1 continues Part 2 amends Project.

NPS Project Number:

Item no. 1 continued:

Although originally three separate rowhouses, the buildings at 2509, 2511, and 2513 St. Paul Street have been legally consolidated as a single property and must be treated as one entity (see attached letter from Gary P. Aiken). This consolidation dates to the 1960's, when the buildings were acquired and converted for business use by the Grayman Company. For ease of description within the following narrative, each section of the property will be referred to by its individual historic name (2509, 2511, or 2513 St. Paul Street). Please note that the property is now legally identified as 2509-2513 St. Paul Street, with postal address at 2511 St. Paul Street.

Item no. 4 continued:

Date

The partnership known as 2509 Associates includes, in addition to Sonya Gershowitz, the following:

- Sonya Gershowitz, Trustee for Benjamin Gershowitz under agreement dated August 1, 1983.
 N. Charles Street, Baltimore, Maryland 21218 taxpayer identification number 52-62-47498
- Sonya Gershowitz, Trustee for Sharon Gershowitz under agreement dated August 1, 1983.
 N. Charles Street, Baltimore, Maryland 21218 taxpayer identification number 52-62-47499

(see other side)

National Park Service Authorized Signature

| Owner's Signature | Date |
|---|------|
| NPS Office Use Only | |
| □ The National Park Service has determined that these project amendments management in Rehabilitation." □ The National Park Service has determined that these project amendments do dards for Rehabilitation." | |
| | |

CONTINUATION SHEET

2509-2573 St. Paul Street Property Name

2511 St. Paul Street

Historic Preservation Certification Application NPS Office Use Only

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Project Number:

Property Address

Sonya Gershowitz/087-30-00

Owner Name/Social Security or Taxpayer ID Number

Item no. 5 continued:

2509 has three windows at the second story with stone segmental arches (all of which have been replaced with modern single pane glass), and three 1/1 windows at the third story with stone sills and lintels (photo 4). 2511 and 2513 both retain 1/1 windows with plain stone sills and lintels at their second and third stories (photos 5 and 6).

The front facade of 2509-2513 St. Paul Street, with its decorative elements, is generally in good condition. Despite the c. 1960 storefront, the building retains a strong sense of its original appearance.

The rear of the building (see drawing 3, photo 7) consists of a three-story brick facade, in relatively good condition, which has been painted. There is a single story brick section (original to the building, now stuccoed) at the first story, which has been altered by the addition of modern openings. Each section of the building has a bay window at the second story; all have been altered by either blocking or replacing the original windows. Few of the third story windows are intact, due to either blocking or replacement (the windows at 250 retain their original appearance, 1/1 double-hung). Other changes to the rear of the building include air-conditioning units, security grates at some windows, and fire escapes.

The building has a shed roof of built-up asphalt, in good condition. None of the original chimneys remain (all fireplaces have been removed or blocked).

Each section of the building is rectangular in plan, and the interior has been significantly altered. The basements of 2509, 2511, and 2513 are connected (c. 1960). These spaces (see drawing 4, photos 8,9,10) are finished with concrete or linoleum floors and painted or panel wall surfaces, and are arranged as a series of small rooms. Access to the basement is from a stairway in 2511.

The first floors of 2509, 2511, and 2513 were also connected c. 1953 and 1960 (see drawing 5 Entrance to the building is from a vestibule in 2511. The spaces on the first floor were use for offices and a showroom, and have carpet or linoleum tile floors, painted or panelled wall and acoustical tile dropped ceilings (see photos 11,12,13,14). None of the original architectural detailing remains.

Stairways in 2511 and 2513 lead to the second and third floors of the three connected section. The stairs are original to the building, and retain their turned posts and carved handrails, although the balusters no longer remain and the steps have been carpeted (see photos 15,16).

The second floor of 2509 was converted for office space c. 1960, and has none of its origina detailing (drawing 6, photo 17). The second floors of 2511 and 2513 were converted into efficiency apartments c. 1942 (see drawing 6). The front apartments have linoleum tile floo and painted walls and ceilings (see photos 18,19). These two rooms retain some of their original door and window trim with bull's-eye corner blocks (see photo 19), but no other origin detail. The rear apartments have modern panelling on the walls, drop ceilings, and linoleum tile floors, with no original detail remaining (see photos 20 and 21).

(continued on next sheet)

Form 10-168b Rev. 3/84

CONTINUATION SHEET

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No. 1024-000 Expires 8/31.

Historic Preservation Certification Application

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| 2509- | -2513 St. Paul Street |
|------------------|--|
| Property 2511 | St. Paul Street |
| Sonya | y Address a Gershowitz/087-30-0818 |
| Owner I | Name/Social Security or Taxpayer ID Number |

| • | NPS Office Ose Only | | | | |
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| | Project Number: | | | | |

| This sheet: Continues Part 1 | Continues Part 2 | amends Project. | NPS Project Number: | |
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Item no. 5 continued:

The third floor of 2509 (see drawing 7, photos 22 and 23) was converted for apartments c. 1960, with linoleum tile floors, painted walls and ceilings, plain window trim, and none of the original detailing remaining. The third floors of 2511 and 2513 (see draw 7) are identical to those below, both in plan and in detail, except the front apartment of 2511 retains its original hardwood floor as well as its trim (see photos 24 and 25) and the front apartment of 2513 has carpet, panelling, and a drop ceiling (see photo 2 The third floor rear apartments resemble those on the second floor (see photos 27 and

In general, the interior of 2509-2513 St. Paul Street has been quite altered over the years, with little historic fabric remaining from its original use as three c. 1891 single family residences.

Item no. 6 continued:

The building at 2509-2513 St. Paul Street is part of one of the earlier rowhouse group in the neighborhood. In 1889, William T. King purchased the nine lots at 2501 through 2517 St. Paul Street from John D. Murchison. Deed records show that King sold those n lots (with buildings) to various owners in 1891. The 1896 Bromley Atlas shows the gro of nine residences (none present on the 1890 Sanborn map), most likely developed by Mr King c. 1891.

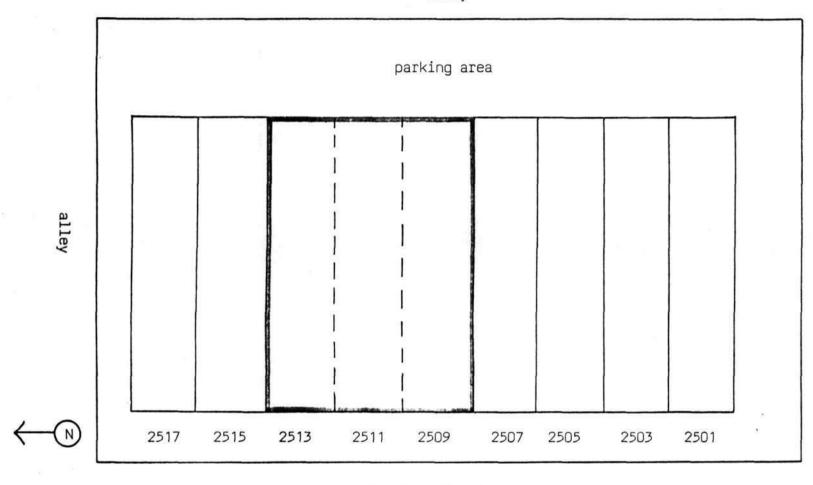
The group was typical of the new residences being constructed at the time--three stori of brick, with a flat stone facade facing St. Paul Street. Simple eclectic details, s as the cornice with dentil trim and the variety within the window and door treatments, gave the group an understated elegance (see photo 1).

2509, 2511, and 2513 continued as single-family residences until World War II when, li many of their neighbors, they began to be converted for multiple use as apartments and small offices or shops. In 1953, the Graymar Company purchased 2511 and 2513 as headquarters for its business machines corporation. At that time, the first floors were

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- ☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for
- ☐ The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."



St. Paul Street

DRAWING 1

Location of 2509-2513 St. Paul Street within rowhouse group 2501-2517 St. Paul Street



Charles Village/Abell District, Baltimore, Maryland showing location of 2509-2513 St. Paul Street

B- 5186 2509-2513 St. Paul Street Block 3832 Lot 005 Baltimore City Baltimore East Quad.

